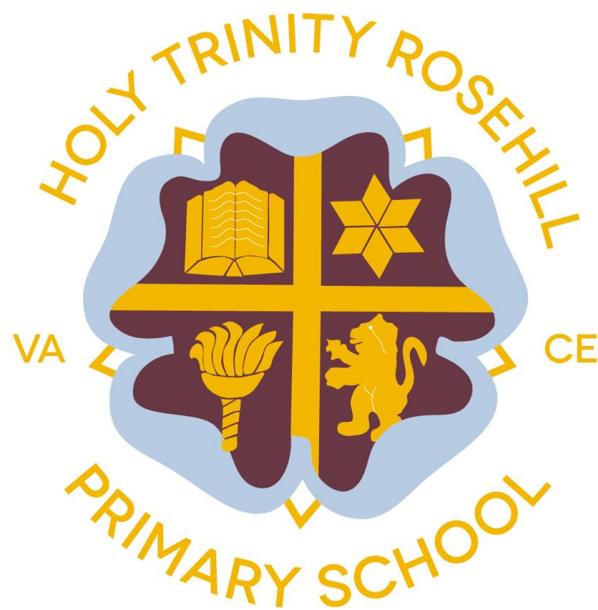


Holy Trinity Rosehill VA CE Primary School



Art and Design Policy

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Policy for Art and Design

Definition of Art and Design

Art - the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. (New Oxford Dictionary of English)

Design - purpose, planning or intention that exists or is thought to exist behind an action, fact or material object. (New Oxford Dictionary of English)

"Art and Design is not just a subject to learn, but an activity that you can practise: with your hand, your eyes, your whole personality". (Quentin Blake, Children's Laureate)

Rationale for Art and Design

At Holy Trinity Rosehill VA CE Primary School we believe that Art and Design stimulates creativity and encourages pupils to express their ideas in a visual form using a variety of materials and techniques. Through Art and Design pupils can develop their imagination and feelings and become much more aware of the world around them. Art and Design is an integral part of many other areas of the curriculum, particularly in literacy, mathematics, ICT, Design and Technology, PSHE and Citizenship and thinking skills. It is important in the complete development of the individual.

Aims for Art and Design

Our aims in teaching Art and Design at Holy Trinity Rosehill VA CE Primary School are that all children will;

- Enjoy and be interested in Art and Design.
- Be creatively and imaginatively stimulated by the provision of visual, tactile and sensory experiences.
- Develop understanding of colour, form, texture and pattern.
- Develop techniques and skills to enhance their artistic ability.
- Explore a variety of artistic media.
- Learn how to use the appropriate tools for the task both safely and accurately.
- Evaluate their own work and make judgements about the work of other pupils.
- Learn how to appreciate works of art created by other artists and cultures.
- Learn about the importance to society of the artist and designer and the impact they make on society and the environment.

Entitlement for Pupils in Art and Design

At Holy Trinity Rosehill VA CE Primary School all pupils will be given equal opportunities to access their entitlement of the Art and Design curriculum. This applies to all children regardless of age, gender, race and faith, and this is inclusive to children of all abilities. All pupils can access a broad and balanced Art and Design curriculum, which meets the specific needs of individuals and groups of pupils.

Curriculum for Art and Design.

At Holy Trinity Rosehill VA CE primary School we follow the National Curriculum September 2014.

The Foundation Stage follows the guidance from the new EYFS Framework - September 2013. (See Foundation Stage Policy)

Art objectives for each half termly are stated on the Medium Term Planning Skills Maps and are based on National Curriculum Art and Design Key Skills. They show continuity and progression of teaching and learning, meeting the specific needs of individuals and groups of pupils. Short term planning identifies learning objectives and outcomes, learning experiences and assessment opportunities.

Delivery of Art and Design

In Art and Design children are taught in single age mixed ability classes. They can be taught whole class, groups, pairs or as individuals. Schemes of Work for Art and Design can be enhanced by visits to appropriate venues out of school and the introduction of artists to work within the school. Opportunities for this will be dependent on available funding.

Assessment of Art and Design

Children are assessed continually throughout Art and Design by observation and outcome.

Resource Management of Art and Design

Resources are stored in classrooms and the central art store in Key Stage Two. The coordinator carries out resource audits to match resources to teaching and learning. Consumable items are replaced according to need.

Health and Safety Issues Related To Art and Design

The school is committed to pay due regard to the health and safety issues of pupils undertaking Art and Design activities.

Subject Coordination

The subject coordinator is responsible for monitoring progression and continuity in Art and Design. The coordinator is responsible for monitoring planning, resources and creating a moderated, levelled portfolio of work. Planning is monitored by the coordinator with the head teacher by assessing the staff server for centrally held plans.