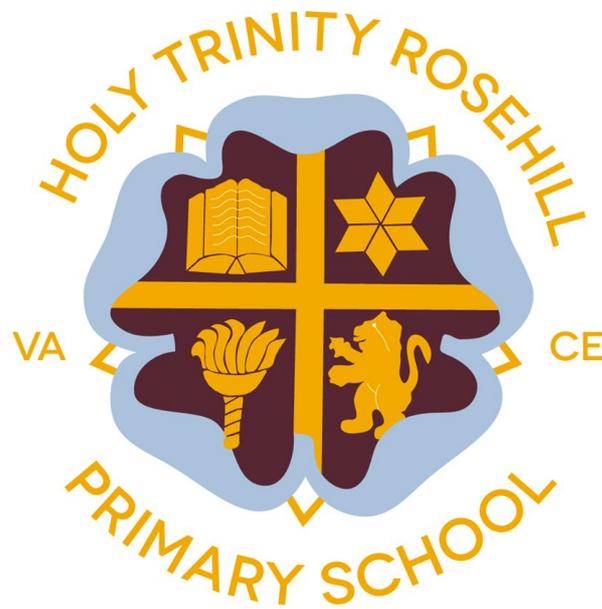


Holy Trinity Rosehill VA CE Primary School



Music Policy

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Policy for Music

Definition of Music

Music is concerned with the creative, aesthetic and emotional response to rhythmic combinations of sounds. Music education has two strands; creation and evaluation. The creative element involves children using a variety of instruments (including voice) for composing, improvising and performing. The evaluative element enables pupils to develop skills in listening to and appraising their own work and that of other musicians and composers and to understand the value and significance of Music in society.

Rationale for Music

At Holy Trinity Rosehill VA CE Primary School we believe that music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of people. Music reflects the culture and society in which we live, and so the teaching and learning of music enables children to understand better the world they live in. We provide opportunities for children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms and to begin to make judgements about the quality of music.

Aims for Music

The aims of music education are to:

1. enable children to grow musically at his/her own level and pace;
2. foster musical responsiveness;
3. support children's instinctive drive for sensory experience;
4. give pupils a means of both verbal and non-verbal experience;
5. develop awareness and appreciation of organised sound patterns;
6. develop instrumental and vocal skills;
7. develop aural imagery;
8. develop sensitive, analytical and critical response to music;
9. develop capacity to express ideas, thoughts and feelings through music;
10. develop awareness and understanding of musical traditions, styles and cultures from other times and places;
11. develop the experience that derives from striving for the highest possible musical and technical standards;
12. foster enjoyment of all aspects of music.

Entitlement for pupils in Music

At Holy Trinity Rosehill VA CE Primary School pupils will be given equal opportunities to access their entitlement of the music curriculum. This applies to all children regardless of age, gender, race and faith, and this is inclusive to children of all abilities. All pupils can access a broad and balanced music curriculum.

Planning for Music

At Holy Trinity Rosehill VA CE Primary School we follow the new National Curriculum (September 2014). Using the National Curriculum objectives as a foundation, each year group covers a range of music topics, drawing cross-curricular links where possible. Our bespoke HTR Music Syllabus ensures that all children are experiencing a range of music throughout every year of their education. *The music topics for this year (2014-15) are to be reviewed and evaluated in preparation for academic year 2015-16.*

The Foundation Stage follow the EYFS Framework. (September 2008)

This ensures a broad and balanced full entitlement to the music curriculum.

Delivery of Music

In music children are taught in mixed age classes, and take part in approximately 30 minutes of music each week. However, many year groups teach music as a 'block of sessions' in order to ensure a greater impact.

Children in Y4 follow our HTR Music Syllabus for in the Autumn term. They then received brass tuition for the Spring and Summer terms. This tuition is delivered by Tees Valley Music Service.

Each year group in Key stage 1 and 2 has the opportunity to take part in a workshop across linked to their current curricular topic/music topic. External music specialists will lead these sessions.

Assessment of Music

Children are also assessed throughout a unit by observation and outcome.

Resource management for Music

The Music coordinator carries out yearly audits of the existing music resources. The music budget is allocated accordingly.

Health and Safety Issues related to Music

The school is committed to pay due regard to the health and safety issues of pupils when carrying out music activities. Electrical safety is adhered to when using CD or tape recorders. Equipment is stored in appropriate central locations. Electrical equipment is tested and approved by the LA testing team.

Subject coordination

The subject coordinator is responsible for monitoring progression and continuity in music. The coordinator is responsible for monitoring planning, resources and creating a moderated, levelled portfolio of work. Planning is coordinated by the Music coordinator with the head teacher. It can be accessed and edited centrally on the staff server and hub. The implementation policy is monitored by the head teacher and governing body.

Additional Music Teaching

Children in Y4 receive brass tuition. Many children then continue to learn as they move into Upper Key Stage 2 in small group sessions led by peripatetic teachers who visit our school.

Seasonal and Extra-Curricular Music Activities

Holy Trinity Rosehill VA CE Primary School holds celebrations throughout the year. These may include Harvest Festival services, Christmas Carol Services and plays and concerts within Key Stage 1 and The Foundation Stage.

Y2 children are given the opportunity to join a lunchtime choir.

There are plans to build on the extra-curricular activities available in collaboration with TVMS.